



ORIGINAL SERIAL · 24 × 10-MINUTE EPISODES · LOS ANGELES

The Fetchers

A professional thief who has never been truly seen is caught by the man who invented a way to know if a room has been entered. He lets her keep the prize — and her freedom — in exchange for a place on the next job.

Created by Chris Cundey · Pitch visualization by Idea Engine Pitch Studio



THE SHOW

A thief who has never been truly seen.

Rae Calder is twenty-five, cocky, and demonstrably excellent: social infiltration, technical improvisation, the kind of exit that makes her laugh on the way down a fire escape.

Then a 'collector's house in the hills' closes around her. The owner, Arun Sen, built the system that reconstructs motion from the air in a room. He watched her the whole way in. He doesn't call the police. He lets her keep the prize — in exchange for a place on the next job.

Their affair is a risk behavior. Her partner, Dean, is the one person who cannot be allowed to notice. And the people who hired the original theft are still in the dark.



Opening night. Every episode opens in competence. Arts District gallery, downtown LA.

tone

Competence first. Then the room reads her back.



"Tonight I'm with the painting." Rae works a gallery opening as a guest.



Analog earpiece, old UHF radios — hiding in plain sight from digital sensing.

CHARACTERS

Two men, two channels, one woman improvising a person for each.



Rae Calder, 25

The thief. Believes performance is control. Uses being looked at as cover.



Dean Holtz, ~40

Her partner. Logistics, the van, the criminal economy's memory. Right at least once in a way that saves her.



Arun Sen, ~35

Founder of Meridian Instruments. Can authenticate any object; cannot read people.



The house is the sensor. Field: a licensed sensing layer that reconstructs motion from incidental RF scatter. Not cameras. Not LiDAR.

THE JOB

Plan A has a door. Rae brings a better one.



The study safe and the calibration master.



The exit that isn't on the elevation.



ENGINE

Every episode ends on a cliffhanger.

Roughly ten minutes each. Every episode changes the job, the relationship, or the cost of concealment — then leaves one specific consequence unresolved.

The cliffhangers rotate: physical (the exit is not the exit), informational (the payload is doing a second job), relational (a lie meets a surface), and the double book (two schedules collide).

Radio is structure, not flavor: during the capture, Dean is in her ear while Arun is in the dark in front of her.



FIRST RUN · 24 EPISODES

Three movements.

- **I · The Bargain (1–8)** — Capture, the deal, the lie to Dean, the first shared job at a foundation gala — and the pretense that it's over.
- **II · The Double Book (9–16)** — Two practices, two men. Dean hunts a leak. Rae discovers she was the opening instrument in Arun's private war.
- **III · The Visible Job (17–24)** — The client squeezes Dean's world. One job with all three in play, in different rooms, on different truths.



First shared job. A foundation gala. She is his date — that is the cover, and the problem.

STAKES

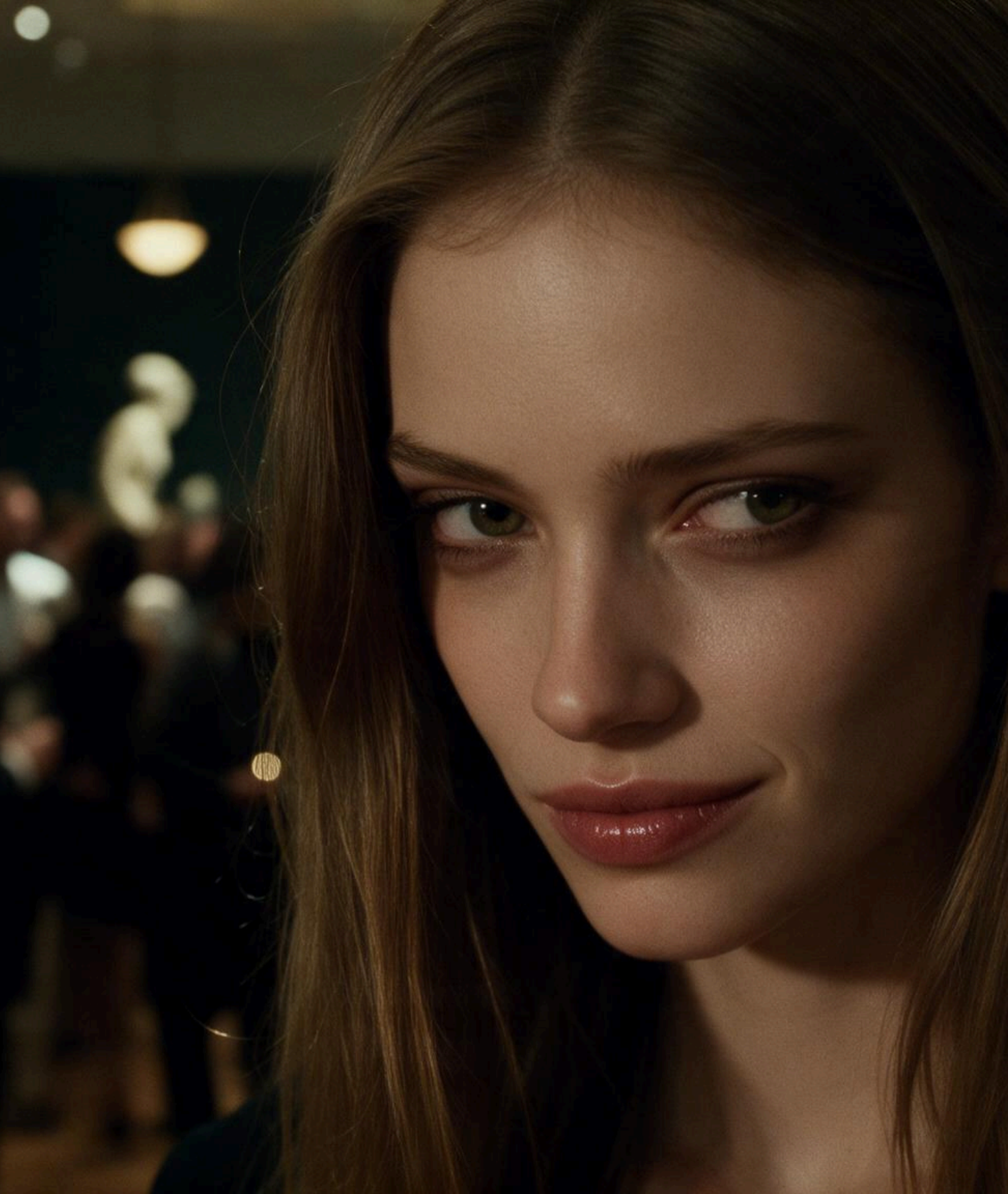
The theft becomes a homing beacon.



"You missed the mesh. Don't miss me." He corrects her recon.



Palladium Logistics: the people who paid for the original theft.



COMPARABLES

Tone and comps.

- **Heat / Collateral** — Los Angeles at night; professionals who respect the work.
- **Killing Eve** — Cat-and-mouse attraction where being seen is the danger.
- **Mr. & Mrs. Smith (2024)** — Partnership, secrets and intimacy as operational risk.
- **Format** — AI-generated serial with consistent character design; 10-minute episodes built for mobile release and YouTube-safe teasers.

PITCH VISUALIZATION

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All imagery in this lookbook is AI-generated visual development (Seedream 5.0 Pro via OpenRouter), art-directed by a human. Story, characters and dialogue are the creator's own; AI was used for visualization only. Not a casting proposal — no real person's likeness is depicted.