

ANIMATED SERIES • SEASON ONE: THE COLLECTIVE • 10 x 22
MINUTES

PLANETARY BROADCAST NETWORK

Alternate 1953. The nightly news is cheerful, the radiation is casual, and the USS Nebraska has vanished in the Pacific. As well-funded micro-nations declare independence and the robots ask for personhood, anchor James Dixon keeps calm and stays on the air — all the way into the Bermuda Triangle.

Created by Chris Cundey • Lost Island Entertainment • Pitch
visualization by Idea Engine Pitch Studio



THE SHOW

THE NEWS IS CHEERFUL. THE RADIATION IS CASUAL.

Alternate 1953. The Planetary Broadcast Network transmits nightly from the Hertz Building in Rocket City, Maine York — on 107.3 MC, 1480 A.M. and Channel 7, reaching 46 states and low earth orbit.

Anchor James Dixon is unflappable. He files by radiophone from wherever the story is. And this season the story is everywhere: a vanished aircraft carrier, impossible airships, micro-nations with suspiciously generous Senate funding, and robots who would like to be people.

The tonal key is sincerity. Fantastic technology and atomic-age absurdity are reported with composed newsroom confidence. The audience supplies the irony.



THE USS NEBRAHOMA. Lost in the Pacific. Everyone denies the airships. Everyone's denials have caveats.

CHARACTERS

ON THE AIR AND IN COMMAND.



James Dixon

Chief anchor, PBN Evening News. Keeps calm and stays on the air.



Admiral Lillian Stern

Early sixties, French twist, penetrating eyes – and a rare, charming smile. Missing with her ship.



Adam

Robot leader of the Robot Personhood movement. Peaceful – for now.

SEASON ONE · A-STORY

THE COLLECTIVE.



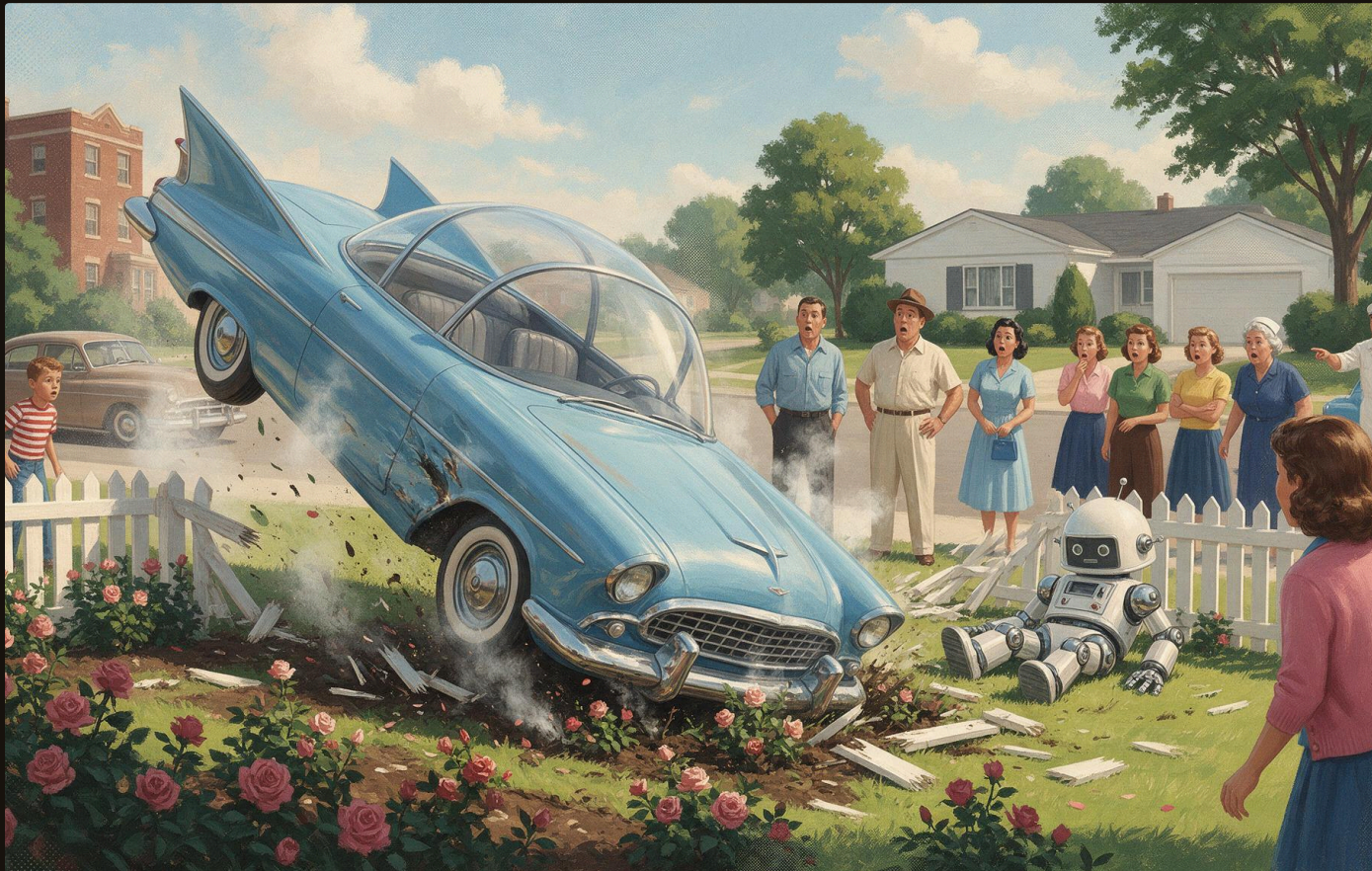
Tiny island republics declare independence — Nurowwa, Possum Island — backed by airship technology no superpower can match.



Dixon interviews Vice Admiral Euphrasia de Lestonnac and Captain Henry Penn, who accuse the Navy of stealing their tech.

SEASON ONE • B-STORY

THE ROBOT REVOLUTION.



A Jetsonic Aerostar crash is blamed on its robot autopilot, Lindbergh. It wasn't Lindbergh.



Peaceful protest becomes a riot at the Capitol: Legionnaire crowd-control bots and the First Lady's Gravity Scouts.

TEXTURE

SERIALS AND SPONSORS.



The Adventures of Fission Girl — the radio serial inside the broadcast, mirroring the main plot.



Sponsors like Plutonium-R-Us. Dark satire, sold with a smile.



THE BERMUDA TRIANGLE. Purple clouds, blue lasers, a colossal airship — and the Nebraska. Season One ends with the signal cut.



THE FRANCHISE

ONE WORLD, THREE SEASONS, MANY FORMATS.

- **Season I • Wavy Navy** — The Evening News in full swing: the Collective, the Triangle, the flying car.
- **Season II • Fission Girl** — A studio recording is interrupted when the Droton mistake an actress for the scientist she plays.
- **Season III • The Observers** — A nuclear exchange is deactivated mid-flight. The visitors will not speak to our governments. They will speak to our robots.
- **Already produced** — Ten-episode audio season with a full voice cast; the Wavy Navy game (Lost Island Entertainment holds the mark); the Loose Bolts text adventure.



COMPARABLES

TONE AND COMPS.

- **Hello Tomorrow!** — The salesman genuinely believes in the moon timeshare — sincerity as the comic engine.
- **Fallout** — Atomic-age optimism over a darker truth.
- **The Twilight Zone** • **Futurama** — Anthology elasticity inside a persistent world.
- **Format** — Animated 22-minute episodes built around the nightly broadcast, with serial, sponsor and wire-photo interstitials.

PITCH VISUALIZATION

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All imagery in this lookbook is AI-generated visual development (Seedream 5.0 Pro via OpenRouter), art-directed by a human, building on the property's existing selected character art. Story, world and broadcast audio are the creators' own produced work; AI was used for visualization only.